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The Copernican Achievement Andreas Osiander and Lutheran Contributions to the Copernican Revolution Handling "Occult Qualities" in the Scientific Revolution Marsilio Ficino On the revolutions Cosmology Journal of the History of Ideas The Scientific Revolution Literature Criticism from 1400 to 1800 Perspectives on Science and Christian Faith Kant's Newtonian Revolution in Philosophy Three Copernican Treatises God for Atheists and Scientists Circles and the Cross Facing Facts Judaism, Science, and Moral Responsibility The Copernicus Complex Robinson Jeffers and the American Sublime Ideas and Movements That Shaped America [3 volumes] Revolution in Science Reason and Wonder Old Worlds to New Popular Astronomy Chronology of European History, 15,000 B.C. to 1997 Johnson and His Age On Revolution Prometheans Western Civilization: A Brief History How Modern Science Came Into the World The Intellectual Revolution of the Seventeenth Century Cosmography in the Age of Discovery and the Scientific Revolution Ironies of Art/tragedies of Life Critique of Practical Reason, and Other Writings in Moral Philosophy Carlyle and Jean Paul: Their Spiritual Optics The Death of Nature The Scientific Revolution Science and Spirituality American Philosophers, 1950-2000 Popular Astronomy Infinite Worlds

American Philosophers, 1950-2000 Jun 15 2020 Essays on American philosophers engaged with philosophical topics; focuses on the rise of analytic philosophy as the dominant philosophical movement in the English-speaking world for most of the twentieth century. Also covers libertarianism, a political philosophy that holds that individuals are the sole legitimate owners of their own minds and bodies and that they should be free to do as they please.

Robinson Jeffers and the American Sublime Mar 05 2022 Robinson Jeffers and the American Sublime is the most comprehensive and most substantial critical work ever devoted to the major American poet Robinson Jeffers (1887 – 1962). Jeffers, the best known poet of California and the American West, particularly valorized the Big Sur region, making it his own as Frost did New England and Faulkner, Mississippi, and connecting it to the wider tradition of the American sublime in Emerson, Thoreau, and John Muir. The book also links Jeffers to a Puritan sublime in early American verse and explores his response to the Darwinian and Freudian revolutions and his engagement with modern astronomy. This discussion leads to a broad consideration of Jeffers' focus on the figure of Christ as emblematic of the human aspiration toward God—a God whom Jeffers defines not in Christian terms but in those of an older materialist pantheism and of modern science. The later sections of the book develop a conspectus of the democratic sublime that addresses American exceptionalism through the prism of Jeffers' Jeffersonian ethos. A final chapter places Jeffers' poetic thought in the larger cosmological perspective he sought in his late works.

Handling "Occult Qualities" in the Scientific Revolution Jun 20 2023 Focusing on the transformation of the scholastic notion of 'occult qualities' during the Scientific Revolution, this book offers novel insights into the new approaches to early modern science, and the disciplinary realignments that shaped the new physics of the age.

Ideas and Movements That Shaped America [3 volumes] Feb 04 2022 America was founded on bold ideas and beliefs. This book examines the ideas and movements that shaped our nation, presenting thorough, accessible entries with sources that improve readers' understanding of the American experience. Presenting accessibly written information for general audiences as well as students and researchers, this three-volume work examines the evolution of American society and thought from the nation's beginnings to the 21st century. It covers the seminal ideas and social movements that define who we are as Americans—from the

ideas that underpin the Bill of Rights to slavery, the Civil Rights movement, and the idea of gay rights—even if U.S. citizens often strongly disagree on these topics. Organized topically rather than chronologically, this encyclopedia combines primary sources and secondary works or historical analyses with text describing the ideas and movements in question. In addition, each entry includes a list of suggestions for further reading that directs readers to supplementary sources of information. The set's unique perspective serves to depict how American society has evolved from the nation's beginnings to the present, revealing how Americans as a people have acted and responded to key ideas and movements.

The Scientific Revolution Aug 18 2020 This book examines great past milestones and the complex mix of political, social, military and/or scientific trends and developments that contributed to their occurrence.

Prometheans May 27 2021 Prometheans is a novel by Ben Bova, the author of more than a hundred works of science fact and fiction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On the revolutions Apr 18 2023

Revolution in Science Jan 03 2022 Cohen's exploration seeks to uncover nothing less than the nature of all scientific revolutions, the stages by which they occur, their time scale, specific criteria for determining whether or not there has been a revolution, and the creative factors in producing a revolutionary new idea.

Literature Criticism from 1400 to 1800 Dec 14 2022 Annotation Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages, Renaissance and Restoration eras. A cumulative title index is published separately (included in subscription).

Three Copernican Treatises Sep 11 2022

Critique of Practical Reason, and Other Writings in Moral Philosophy Nov 20 2020

Perspectives on Science and Christian Faith Nov 13 2022

Infinite Worlds Apr 13 2020 A colorful, accessible exploration of the galaxy's extrasolar planets and the ongoing search for life beyond Earth, illustrated by a leading astronomical artist and spectacular images from Hubble Space Telescope.

Old Worlds to New Nov 01 2021 The new series, They Changed the World, is intended to give history life by retelling the stories of certain people who lived in the past, in language that readers at the junior-high level can understand. The present volume, the first in the series, contains accounts of the lives of some 75 men and women whose actions and discoveries helped shape the modern world. These people were explorers, adventurers, settlers, warriors, priests, and scientists, some well known, others virtually forgotten. They include not only Europeans and Americans but also Asians, Africans, and Native Americans. Thoroughly illustrated. Annotation copyright by Book News, Inc., Portland, OR

Andreas Osiander and Lutheran Contributions to the Copernican Revolution Jul 21 2023

Popular Astronomy Sep 30 2021

Carlyle and Jean Paul: Their Spiritual Optics Oct 20 2020 It has always been thought difficult, if not impossible, to define what the philosophy of Carlyle was. Ever since the publication of Sartor Resartus in 1833-1834, the view that Carlyle had a theistic conception of the universe has been defended as well as opposed. At a time, therefore, when Carlyle's work as a whole is being reappraised, his philosophy should first and foremost be dealt with. Carlyle's life-philosophy is based on the inner experience of a process of 'conversion', which set in with an incident that occurred to him at Leith Walk, Edinburgh. This study — which settles the old question of the date of the incident — demonstrates that the inner struggle, the dynamics of which are described most fully in Sartor, is analogous to the Jungian process of individuation. For the first time in critical literature, the basic ideas of Carlyle's philosophy are thus linked to depth psychology and shown to be analogous to the fundamental concepts of Analytical Psychology. In recent criticism, it has been asserted that the crisis recorded in Sartor is akin to the crisis of doubt said to underlie Jean Paul's "Rede des todten Christus" (1796), which is probably the first poetic expression of nihilism

in European literature and has become a classic. Apart from demonstrating that, in the last fifty years at least, the “ Rede ” has erroneously been interpreted as a dream of annihilation, this book invalidates the view of Jean Paul as victim of the skepticism of his age, and argues that, contrary to what is usually maintained, the “ Rede ” is not the document of a crisis, but of a belief which had become antiquated and obsolete for Carlyle.

Popular Astronomy May 15 2020

Circles and the Cross Jul 09 2022 Circles and the Cross is an invitation to explore two mysteries. One is the miracle of the cosmos: why is there something and not nothing? The other is the miracle of consciousness: why should this collection of stardust be an I and not just an it? Our basic response to those mysteries is wonder, and from wonder have grown the three great trees of human culture: religion, art, and science. This exploration is undertaken in the light of a third mystery: the cross of Christ is the clearest picture we have of the triune Creator of both cosmos and consciousness. That self-emptying of the Creator out of love for the creation helps us understand the pleasures, paradoxes, and pains of science; it helps us understand how “ evolution ” can be another name for creation; it casts light on the Enlightenment and Romanticism. In particular, it illuminates the environmental movement: an ethic in search of a religion. Loren Wilkinson, drawing on fifty years of teaching and writing about our relationship to creation, invites you to join this journey into understanding how the cross of Christ sheds light on the mysteries that surround us—and gives us hope in a difficult age.

The Copernicus Complex Apr 06 2022 Though the concept of "the universe" suggests the containment of everything, the latest ideas in cosmology hint that our universe may be just one of a multitude of others—a single slice of an infinity of parallel realities. In The Copernicus Complex, the renowned astrophysicist and author Caleb Scharf takes us on a cosmic adventure like no other, from tiny microbes within the Earth to distant exoplanets and beyond, asserting that the age-old Copernican principle is in need of updating. As Scharf argues, when Copernicus proposed that the Earth was not the fixed point at the center of the known universe (and therefore we are not unique), he set in motion a colossal scientific juggernaut, forever changing our vision of nature. But the principle has never been entirely true—we do live at a particular time, in a particular location, under particular circumstances. To solve this conundrum we must put aside our Copernican worldview and embrace the possibility that we are in a delicate balance between mediocrity and significance, order and chaos. Weaving together cutting-edge science and classic storytelling, historical accounts and speculations on what the future holds, The Copernicus Complex presents a compelling argument for what our true cosmic status is, and proposes a way forward for the ultimate quest: to determine life's abundance not just across this universe but across all realities.

Western Civilization: A Brief History Apr 25 2021 Put the world today into context by learning about the past through this brief, best-selling Western Civilization text that has helped thousands of students succeed in the course. Jack Spielvogel's engaging style of writing weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. You will also be exposed to primary source documents—actual historical documents that are the foundation for the historical analysis you read in the chapter. These documents include letters, poems, and songs through history—documents that enliven the past. Throughout the book there are also helpful tools to help you digest the reading, including outlines, focus questions, chronologies, numerous maps, and boldface key terms with definitions. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cosmography in the Age of Discovery and the Scientific Revolution Jan 23 2021 This book tells the comprehensive history of cosmography from the 15th Century Age of Discovery onward. During this time, cosmography—a science that combined geography and astronomy to inform us about our place in the

universe—was deeply tied to ongoing developments in politics, exploration, culture, and technology. The book offers in-depth historical context over nearly four centuries, focusing in particular on the often neglected role that Portugal and Spain played in the development of cosmography. It details the great activity emerging from the Iberian and Italic peninsulas, including numerous voyagers of exploration, a clear commercial intention, and advancements in map-making techniques. In doing so, it provides a unique perspective on the “ Longitude problem ” not available in most other literature on the topic. Rigorously researched and sweeping in scope, this book will serve as an invaluable source for historians and readers interested in the history of science, of astronomy, and of exploration from a southern European perspective.

Johnson and His Age Jul 29 2021 Published in the bicentennial year of Samuel Johnson's death, *Johnson and His Age* includes contributions by some of the nation's most eminent scholars of eighteenth-century literature. A section on Johnson's life and thought presents fresh analyses of Johnson's friendships with Mrs. Thrale and George Steevens, new information on Johnson's relations with Smollett and Thomas Hollis, a speculative essay on "Johnson and the Meaning of Life," and a provocative examination of "Johnson, Traveling Companion, in Fancy and Fact." Other essays reinterpret basic assumptions in Johnson's criticism and examine "The Antinomy of Style" in Augustan poetics, Hume's critique of criticism, and the broad Anglo-Scots inquiry on subjectivity in literature. A section on major figures of the age discusses Gray and the problems of literary transmissions, Hogarth's book illustrations for friends, Gibbon's oratorical "silences," Blake's concept of God, and Burke's attempt to forestall Britain's ruinous policy toward the American colonies. A section on the novel examines that genre from Richardson and Sterne to Austen. Among the contributors are Bertrand H. Bronson, Jean H. Hagstrum, Patricia Meyer Spacks, Robert Haisband, Howard D. Weinbrot, Mary Hyde, Ralph W. Rader, Lawrence Lipking, Gwin J. Kolb, John H. Middendorf, W. B. Carruichan, and Max Byrd.

Science and Spirituality Jul 17 2020 Introduction -- The world as an organism -- The world as a machine -- Organisms as machines -- Thinking machines -- Unasked questions, unsolved problems -- Organicism -- God -- Morality, souls, eternity, mystery.

Judaism, Science, and Moral Responsibility May 07 2022 Judaism, Science, and Moral Responsibility is the fourteenth conference volume in the Orthodox Forum Series. Current scientific and moral trends stress the need for greater sensitivity to human dignity, but at the same time challenge the very structure and sanctity of traditional Jewish norms. The contributors in this work explore the issues of Judaism, science, and Jewish moral principles in a manner that should be of interest to the layman and scholar alike. The Forum Series provides a valuable and relevant resource, bringing the insights of Jewish thinkers to the fore in a rapidly changing society.

How Modern Science Came Into the World Mar 25 2021 Once upon a time 'The Scientific Revolution of the 17th century' was an innovative concept that inspired a stimulating narrative of how modern science came into the world. Half a century later, what we now know as 'the master narrative' serves rather as a strait-jacket - so often events and contexts just fail to fit in. No attempt has been made so far to replace the master narrative. H. Floris Cohen now comes up with precisely such a replacement. Key to his path-breaking analysis-cum-narrative is a vision of the Scientific Revolution as made up of six distinct yet narrowly interconnected, revolutionary transformations, each of some twenty-five to thirty years' duration. This vision enables him to explain how modern science could come about in Europe rather than in Greece, China, or the Islamic world. It also enables him to explain how half-way into the 17th century a vast crisis of legitimacy could arise and, in the end, be overcome.

Kant's Newtonian Revolution in Philosophy Oct 12 2022 Hahn boldly corrects the misconceptions of Kant ' s Copernican revolution in philosophy and explains the specific Newtonian model used by Kant to construct his own philosophy in the Critique of Pure Reason. Relying on resources familiar to Kant—Newton ' s Opticks and Principia and especially Christian von Wolff ' s commentary on scientific

method—Hahn argues that Kant viewed Copernicus as the proponent of a novel hypothesis while seeing Newton as the formulator of a rigorously deductive method. Intellectual revolutions, for Kant, are signaled by the formulation of rigorous deductions. The revolution that Kant proposes to effect in the Critique of Pure Reason is based on Newton's deductive method, not the hypothesis of Copernicus. Thus, the commonplace that Kant effects a Copernican revolution misrepresents Kant's expressed views on the matter, it distorts Kant's view of Copernicus, and it misleads us in our efforts to understand what the revolution in natural science meant to him, as the very model on which his metaphysics rests.

Reason and Wonder Dec 02 2021 In this enlightening and provocative exploration, Dave Pruett sets out a revolutionary new understanding of our place in the universe, one that reconciles the rational demands of science with the deeper tugs of spirituality. Defining a moment in human self-awareness four centuries in the making, Reason and Wonder: A Copernican Revolution in Science and Spirit offers a way to move beyond the either/or choice of reason versus intuition—a dichotomy that ultimately leaves either the mind or the heart wanting. In doing so, it seeks to resolve an age-old conflict at the root of much human dysfunction, including today's global ecological crisis. An outgrowth of C. David Pruett's breakthrough undergraduate honors course, "From Black Elk to Black Holes: Shaping Myth for a New Millennium," Reason and Wonder embraces the insights of modern science and the wisdom of spiritual traditions to "re-enchant the universe." The new "myth of meaning" unfolds as the story of three successive "Copernican revolutions"—cosmological, biological, and spiritual—offers an expansive view of human potential as revolutionary as the work of Copernicus, Galileo, and Darwin.

The Copernican Achievement Aug 22 2023

God for Atheists and Scientists Aug 10 2022 This book proposes a new religion that links a person directly to God and the universe. To learn about God, mankind uses scientific methods to accumulate scientific knowledge. The biggest problem with organized religions (including voodoo, black magic, etc.) is that they have led mankind nowhere over the centuries. Without science, mankind would still be living in caves and eating raw meat despite following their religions over the centuries. In view of the obvious necessity for increasing scientific knowledge, a disturbing sign is that, perhaps in frustration, religious leaders increasingly show disrespect for scientific knowledge; to them, incredibly and incorrectly, faith should trump science. This blindness to scientific facts underlies much of the social, economic, and political behavior that has brought us to today's reality: a world incapable of living without very destructive wars, massive flows of refugees, growing poverty, environmental pollution, increasing scarcity of fresh water, increasing encounters with microorganisms capable of defeating our most powerful antibiotics, etc. A religion based on science hopefully provides the way to reverse all these negative trends, lest mankind destroys itself by default while indulging in mysticism and the adoration of false gods.

The Intellectual Revolution of the Seventeenth Century Feb 21 2021 First published in 1974, this volume is a collection of original articles and debates, published in the journal Past and Present dealing with many aspects of the intellectual history of the seventeenth century.

Journal of the History of Ideas Feb 16 2023 An international quarterly devoted to intellectual history.

The Scientific Revolution Jan 15 2023 This scholarly and accessible study presents "a provocative new reading" of the late sixteenth- and seventeenth-century advances in scientific inquiry (Kirkus Reviews). In The Scientific Revolution, historian Steven Shapin challenges the very idea that any such a "revolution" ever took place. Rejecting the narrative that a new and unifying paradigm suddenly took hold, he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas, political commitments, and religious beliefs. In this analysis, early modern science is shown not as a set of disembodied ideas, but as historically situated ways of knowing and doing. Shapin shows that every principle identified as the modernizing essence of science—whether it's experimentalism, mathematical methodology, or a mechanical conception of nature—was in fact contested by sixteenth- and seventeenth-

century practitioners with equal claims to modernity. Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science, its problems as well as its acknowledged achievements. This updated edition includes a new bibliographic essay featuring the latest scholarship. “ An excellent book. ” —Anthony Gottlieb, New York Times Book Review

The Death of Nature Sep 18 2020 UPDATED 40TH ANNIVERSARY EDITION WITH 2020 PREFACE
An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

Facing Facts Jun 08 2022 This book is an original examination of attempts to dislodge a cornerstone of modern philosophy: the idea that our thoughts and utterances are representations of slices of reality.

On Revolution Jun 27 2021

Chronology of European History, 15,000 B.C. to 1997 Aug 30 2021 15.000 B.C. to 1469.

Cosmology Mar 17 2023 Thoroughly revised and updated introduction to past and present cosmological theory.

Ironies of Art/tragedies of Life Dec 22 2020 In Plato's Symposium, Socrates says that the true poet must be tragic and comic at the same time, and the whole of human life must be felt as a blend of tragedy and comedy. The present collection of essays investigates the presence of comic and tragic elements in Irish literature. The works by Irish authors, be they classical or contemporary, capture the struggles of the lives of individuals and communities in Ireland. Irish literature in various ways deals with the tragic and complex past of the country, as well as an equally interesting present. The irony of the art is always subliminally filled with tragic overtones. Irish literature most commonly presents life's ironies as inseparably linked with the personal tragedies of the characters. In literature, life is sometimes described, sometimes reflected in a distorted mirror. In reality, just as Plato claims, Irish literature appears as a blend of tragedy and comedy.

Marsilio Ficino May 19 2023 This volume consists of 21 essays on Marsilio Ficino (1433-99), the Florentine scholar-philosopher-magus-priest who was the architect of Renaissance Platonism. They cast fascinating new light on his theology, philosophy, and psychology as well as on his influence and sources.

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